

Final Conference EU-Project SECOND CHANCE, 27 June 2013, 9:00 am – 4:30 pm

ARTS AND CULTURE AS KEY DRIVERS FOR URBAN REGENERATION

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Dr. Matjaž Uršič is a researcher at the University of Ljubljana, Faculty of Social Sciences. He is a member of the Centre for Spatial Sociology. His research interests focus on the processes of socio-cultural transformation of cities and contemporary urban phenomena in the circumstances of globalisation.

Important research interests also include society development, cultural geography, analysis of (sub)cultures, urban migration and spatial systems with particular reference to transformations due to processes of suburbanisation, deurbanisation and reurbanisation. As an assistant professor he teaches “Urban cultures” at the Faculty of Social Sciences and “Urban sociology” at Faculty of Architecture, University of Ljubljana and Academy of Design, University of Primorska. Working experience includes research work on various international institutes and universities (Tokyo Metropolitan University, University of Seoul, Kwangwoon University). He is recipient of research grants from the Japan Foundation (2009) and the Korean Foundation (2012).

Currently he is involved in various research-developmental projects with city municipalities and art institutions that deal with revitalisation schemes and the changing role of city centres. He also participates in the editorial boards of scientific journals (European Quarterly on Political Attitudes and mentalities) and is the author of a number of publications from the field of urban sociology.

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Klaus R. KUNZMANN

Professor emeritus TU Dortmund
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Klaus R. Kunzmann (born 1942) graduated from the School of Architecture of the TU München in 1967 and received a PhD from the TU Wien in 1971. Appointed as Professor by the School of Planning of the TU Dortmund in 1974, he was Director of Research of the Institut für Raumplanung until 1993. From then onwards, and until his retirement in 2006, he held the personal Jean Monnet Chair of Spatial Planning in Europe.

After more than three decades of explorations into the field of spatial development of cities and regions at the TU Dortmund he is now living in Potsdam and Templin, still writing on the future of the city, on the creative and knowledge city, on slow city development, and on regional restructuring in the Ruhr, and on the implications of China's economic growth on urban and regional development in Europe.

Klaus R. Kunzmann is a honorary professor of the Bartlett School of Planning at the University College London and of the Chung Hua University, in Hsinchu, Taiwan. He is an elected member of the German Academy of Spatial Planning (ARL) a honorary member of the RTPI in London and received a Honorary PhD from the University of Newcastle-upon-Tyne/UK in 1994. As a visiting professor he taught at a number of universities in Europe, the US and East Asia.

Since the early 90s he has been working in the field of culture, cultural industries and urban development. He is a co-author of five cultural industries reports of the state of North Rhine-Westphalia., and other studies on creative city development for the cities of Dortmund, Berlin and Hamburg. Recently he co-authored a book on Kreativwirtschaftspolitik in Metropolen (Rohn Verlag). An edited book on Creative Cities in Europe and Asia will be published by Tsinghua University Press this summer in Chinese.

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Philippe LUKACS

École Centrale de Paris



Philippe Lukacs teaches Innovation Management at École Centrale de Paris (the leading French “Grande École” for engineers) and heads CATALYSER, a strategic consultancy for companies and public authorities.

He recently published “Stratégie pour un futur souhaitable” with introductions written by Pascal Lamy, the General Director of the WTO, and Bernard Ramanantsoa, the General Director of HEC, the leading European Business School. He writes for “L’Usine Nouvelle”, reference magazine for manufacturing & engineering.

After having studied management at HEC, (a major European business school), Philippe wanted to enlarge his vision and studied Anthropology and Sociology of Science.

His experience of 20 years of Management Development was developed within large electronic companies.

His experience as Deputy Manager Human Resources of the Thomson group (the major French electronics group) led him to realize we entered a new economic environment and to create in 1997 the Laboratory for the Future, where he worked with the General Director of Muhammad Yunus’s Grameen Bank.

As a professor in École Centrale and in relation with Region Ile de France, Philippe created in 2002 an innovative support helping teams to develop technology start-ups which have global potential, which supported about twenty such start-ups.

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Bertram SCHULTZE

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Born 1969 in Germany, studies of Architecture and Economics in Nuremberg and Leipzig until 1997. Freelance work as real estate agent and developer until 1999. First factory development 1999 to 2001 of the so called Stelzenhaus in Leipzig as junior partner of MIB AG. Since 2001 responsible CEO for the commercial conversion and development of the once biggest cotton spinning mill of continental Europe to a worldwide known Art Center, the Spinnerei in Leipzig. Since 2007 also responsible for the revitalisation of the former AEG factory in Nuremberg. A complex of 170.000 sqm. turns into a new urban quarter.

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Ilona KISH

Cultural Advisor and European Cultural Policy Expert



Ilona Kish works as a freelance advisor and European Cultural policy expert. After 9 years as director of the European Arts advocacy platform Culture Action Europe, she has a wide range of experience and expertise in the European cultural field.

Ilona Kish draws on her previous experience as an international project manager for consumer goods manufacturer Procter and Gamble and brings a unique blend of commercial and artistic expertise to cultural and European projects.

Ilona Kish graduated in European Comparative Literature from the University of East Anglia, UK.

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Birgitta PERSSON

Secretary General of Trans Europe Halles
(TEH), Lund
www.teh.net



Birgitta Persson is the Secretary General of Trans Europe Halles (TEH), a European network of more than 50 independent cultural centres and 16 friend organisations in 29 countries.

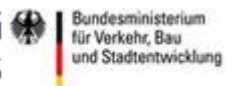
As Secretary General, Birgitta Persson is managing the Coordination Office at the member centre Mejeriet in Lund, Sweden. She is responsible for the management and staff of the network, the fundraising & economy, the strategic planning & advocacy and the planning of the bi-annual international meetings of the network. She is also in the management team of the three-year long project Engine Room Europe funded by the European Commission that Trans Europe Halles, together with Melkweg in Amsterdam and 10 other member centres, is running.

After cultural management studies at the University of Lund, Birgitta started her professional career at the cultural centre Mejeriet in Lund where she during several years worked as Marketing Manager, Project Manager and General Manager. She also organised hundreds of concerts, international circus projects for kids, festivals and exhibitions at Mejeriet. Birgitta was the delegate for Mejeriet in TEH and member of the TEH Executive Committee before she started to work as Secretary General for the organisation, first at member centre Kaapelitehdas in Helsinki, Finland and later at Mejeriet in Sweden.

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Christophe Ebermann is German and grew up in Brussels, Belgium. He studied Landscape Planning in Vienna/Austria, in UK as well as in Canada and specialised during his studies on urban and regional development. In addition he holds a Master degree in General Management obtained at the IAE Aix-en-Provence Business School, France. He started his career in Brussels at the European Commission, DG Environment, where he contributed to the development of the Thematic Strategy on the Urban Environment. This initial experience was followed by several years of consultant work for local and regional authorities where he was involved in the elaboration and evaluation of urban and regional development strategies (often linked to the Structural Funds). More recently, he has been in charge of managing EU-funded Technical Assistance projects in Third countries. At the Central Europe JTS Christophe works as Project Manager, responsible for the assessment and monitoring of projects. Furthermore he is the Deputy Head of the Monitoring and Evaluation Unit.

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